

WASHINGTON

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HITTING A HIGH NOTE

Jerome Barry's Embassy Series focuses on international music in the capital

Boston native and acclaimed baritone singer Jerome Barry captures audiences across the nation as he performs in many languages. His skill is an enviable one, and he has transferred his international skills to his position as director of the Embassy Series, a successful series of chamber and vocal music concerts in Washington.

Barry's many talents were honed at Boston's Northeastern University and Tufts University, as well as time spent at Rome's Santa Cecilia Conservatory of Music. After performing throughout Europe, Barry started on a large-scale tour of Israel, performing at over 300 concerts with institutions such as the Israel National Opera and the Jerusalem Symphony.

Upon his return to the States, his musical reputation brought him to some of the most renowned concert halls and recording companies



in the country, and his appearances have included performances at Carnegie Hall and with the Boston Pops. His expansive career has garnered much attention, both in the United States and abroad.

Now residing in Washington, Barry teaches music class at George Washington University and American University. Through his work with the Embassy Series, he has produced programs for diplomatic events at the Russian Federation, Austria, Mexico, Canada, France, Romania, Hungary, Poland, and the Netherlands, just to name a few.

His career extends into philanthropic endeavors through involvement with various embassies and other cultural organizations. Barry's international artistry and humanitarian efforts combine with his booming baritone have made him a fixture in Washington's cultural community.